

PRESS RELEASE



The Cleveland Museum of Art

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FOR RELEASE ON RECEIPT

SHERMAN E. LEE RECEIVES COVETED AWARD

Dr. Sherman E. Lee, director of The Cleveland Museum of Art, has been selected by The Art Dealers Association of America, Inc. to receive its 1982 Award for Outstanding Achievement in the Field of Art History. The award, which is given for a lifetime of contribution to the field, consists of \$5,000 and a bronze cast of the sculpture Alexander Calder created in 1972 for ADAA. The award will be presented to Dr. Lee at a dinner marking the 20th anniversary of the Association, to be held at The Metropolitan Museum of Art in New York City on Thursday, May 6, 1982.

Dr. Lee is the eleventh recipient of the ADAA annual Award, instituted in 1972 to mark ADAA's tenth anniversary. Previous recipients of the award were the distinguished art historians Alfred H. Barr, Jr., Meyer Schapiro, Millard Meiss, Wolfgang Stechow, Jakob Rosenberg, Lloyd Goodrich, George Heard Hamilton, Seymour Slive, Julius S. Held, and Horst W. Janson. Dr. Lee was selected by a committee of past presidents of the Art Dealers Association of America. The Association will also honor Dorothy Miller, retired curator at The Museum of Modern Art, with its first special award, a \$2500 stipend, for her contributions to the understanding of modern art.

Director of The Cleveland Museum of Art since 1958, Dr. Lee is a widely-recognized authority on Oriental art. He serves as chief curator of Oriental art at the Museum and also as adjunct professor of art at Case Western Reserve University.

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A graduate of American University, he earned his doctorate at Western Reserve University. Before joining the Cleveland Museum as curator of Oriental art in 1952, he served as curator of Far Eastern art at the Detroit Institute of Arts (1941-46), advisor on collections for the Allied Powers in Tokyo (1946-48), and assistant, and later associate, director of the Seattle Art Museum (1948-52).

Dr. Lee is a trustee of the Asia Society and the Amon Carter Museum of Western Art, Fort Worth, Texas. He has served as chairman of the American Arts Alliance and was vice chairman of the National Council for the Humanities from 1973 to 1975. He has also served as a member of the Internal Revenue Service Review Committee on Works of Art and was until recently a member of the Arts Indemnification Committee of the Federal Council for the Arts and Humanities. He is affiliated with a number of other organizations, including the Academy of Arts and Sciences, the American Association of Museums, the Association of Art Museum Directors, and the Royal Society of Arts, London.

Noteable honors awarded to Dr. Lee in the past include the French Legion of Honor, Sweden's Order of the North Star, and the Order of the Sacred Treasure, Third Class, conferred on him by the Japanese government.

Dr. Lee is the author of numerous books on Far Eastern art, including Chinese Landscape Painting (1954); Japanese Decorative Style (1961); Chinese Art Under the Mongols: The Yuan Dynasty (1968), co-authored with Wai-kam Ho; and The Colors of Ink (1974). A History of Far Eastern Art, used as a textbook in many university courses in Oriental art, was published in a fourth revised edition in 1982. Dr. Lee was also editor of and a contributor to On Understanding Art Museums, 1977.

Dr. Lee and his wife, the former Ruth Ward, live in Cleveland Heights. They have four children (two of them art historians) and five grandchildren.